

Alexandra Isabel Diaz Winton

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PROFILE

Independent photographer with a BA (Hons) in Painting. Filipino-Scottish — born in the US, raised across Seoul, Cebu, Manila and Edinburgh. Currently at work on a first short film.

EDUCATION

The University of Edinburgh — Edinburgh, UK

BA (Hons) Painting, Upper Second Class Honours (2:1) · Sep 2021 – Jun 2025

- Selected Artist, Visual Arts Scotland Graduate Award (2025)
- Awarded a First for a dissertation examining the impact of colonisation on Philippine art
- Trained in analogue photography — colour and black-and-white film development, darkroom printing, and cyanotype
- Exhibited and installed my own work across several group exhibitions and critiques, and completed a dedicated course in exhibition and installation practice
- Completed elective courses in business and marketing: Global Challenges in Business, The Business of Edinburgh, Business Economics, and Marketing

San Francisco Art Institute — San Francisco, United States

Summer Pre-college courses · June 2019 – July 2019

- Narrative in Painting — developed visual storytelling skills and hosted a group exhibition
- Lighting & Portraiture Photography — learned to work on set as part of a team and to operate professional lighting equipment
- Studied within an international cohort, gaining early cross-disciplinary creative experience

International School Manila — Manila, Philippines

International Baccalaureate Diploma, 42/45 · Sep 2013 – Jun 2021

- Inducted into the National Art Honour Society and named top honour student in Visual Arts
- Selected to represent the school as an artist at the Interscholastic Association of Southeast Asian Schools (IASAS) art tournament
- Achieved top marks in Higher Level Visual Arts, Literature, and Business

SKILLS & TOOLS

Design & editing Adobe Photoshop, Illustrator, Premiere Pro, Lightroom · Final Cut Pro X · ArtLogic · Figma · digital & analogue photography · AI-assisted web development (HTML/CSS)

CREATIVE & RELEVANT EXPERIENCE

Artvisor — Art Advisory Firm, London, UK

Intern · Jan – Feb 2026

- Produced polished, client-facing decks under tight deadlines, with close attention to detail and visual consistency
- Packed and shipped artworks to clients, and installed and de-installed works by hand
- Maintained meticulous inventory and records within a fast-paced, high-standard art business

Inverleith House, Royal Botanic Garden — Edinburgh, UK

Gallery Assistant · Sep – Dec 2024

- Supported daily gallery operations, welcoming visitors and interpreting artworks
- Gained close insight into how contemporary art is curated, installed, and communicated to different audiences

LEADERSHIP & EVENTS

Edinburgh University Mixed-Race Society — Co-founder & Events Lead · Aug 2023 – May 2025

Co-founded and grew the society to 100+ members, planning and promoting monthly events — panels, mixers, and workshops — and building community across social channels.

Edinburgh University Filipino Society — President · Aug 2022 – Jun 2023

Revived and grew the society to 70+ members, organising monthly cultural events (film screenings, heritage celebrations) and driving engagement through consistent social media promotion.

ADDITIONAL EXPERIENCE

Broken Eggs, London — Front of House

Mar 2026 – Present

Books n' Cup, Edinburgh — Barista & Shift Leader

Jan – Dec 2025

Tattu, Edinburgh — Bartender & Waitress

Jun 2023 – Nov 2024

TGI Fridays, Edinburgh — Bartender & Waitress

Sep 2022 – Jun 2023

Exhibitions

2025 — *The Model, Brink*, Edinburgh College of Art · *Edge of Matter*, Visual Arts Scotland · *Bookmarks*, Edinburgh Artists' Book & Zine Fair

2024 — *Like Tiles in a Pool*, Edinburgh College of Art · *Bookmarks*, Artists' Book & Zine Fair

2023 — *In Our Own Space*, Edinburgh College of Art

2021 — *IASAS Art*, Singapore

Awards & Nominations

2025 — Selected Artist, Visual Arts Scotland Graduate Award · Shortlisted, Ferrier Award, The George InterContinental